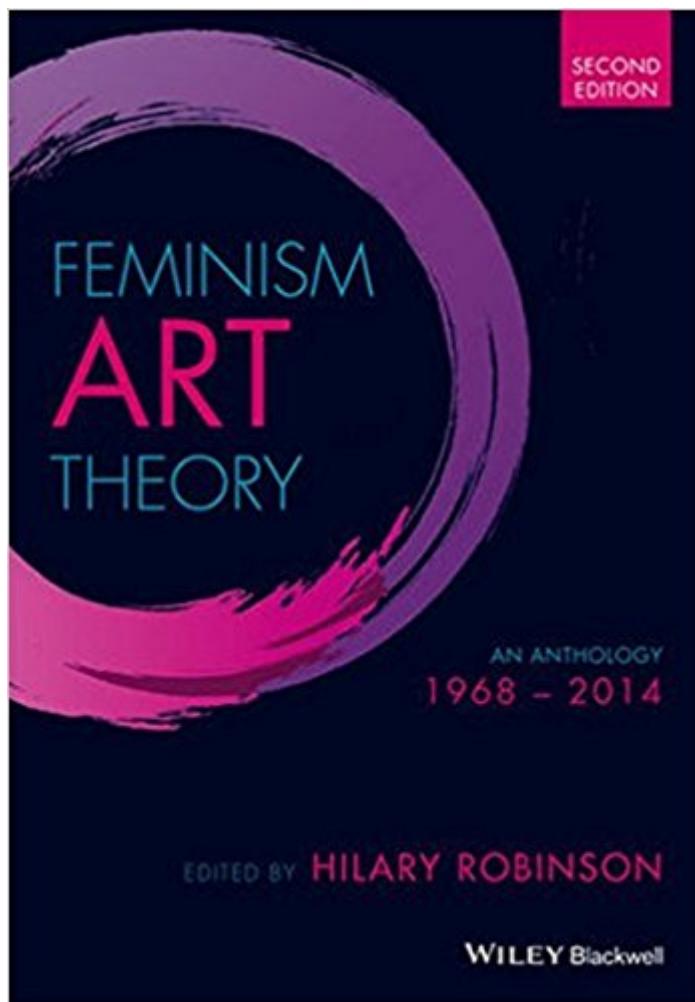


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Feminism Art Theory: An Anthology 1968 - 2014



Synopsis

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, the long-anticipated new edition of Feminism-Art-Theory has been extensively updated and reworked. Completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions Brings together 88 revealing texts from North America, Europe and Australasia, juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism, to education and aesthetics Includes many classic texts, but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure; each of the seven sections focuses on a specific area of debate, with texts arranged chronologically in order to show how issues and arguments developed over time

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Customer Reviews

Praise for the first edition "Robinson's anthology of feminist writing on, in and around art from the last 30 years does fill a very tangible gap and will be of immense use to anybody who spends their time looking at and thinking about art." Art Monthly "Since the first edition appeared in early 2001, Feminism-Art-Theory has proven a vital resource. Substantially revised, this second edition and Robinson's thoughtful, nuanced yet demotic framing of the issues responds forcefully to the renewed currency of feminism as a living theory and praxis." Judith

Rodenbeck, Sarah Lawrence College "Hilary Robinson's editorial enterprise has become indispensable to an adequate understanding of feminist art as, always, a deeply felt and passionately political practice, and, increasingly, a thoroughly theorized one." Terrance Smith, University of Pittsburgh --This text refers to the Hardcover edition.

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, this archival anthology gathers together 88 indicative texts from North America, Europe and Australasia. The volume embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism to education and aesthetics. The writings of artists and activists are juxtaposed with those of academics, creating an entertaining and provocative web of ideas. Some of the texts are now regarded as classic, but the anthology is particularly notable for its inclusion of rare and significant material not reprinted elsewhere. The scale and structure of the volume make it a uniquely flexible resource for study and research. Each of the seven sections focuses on a specific area of debate and is introduced by a descriptive summary. The texts within each chapter are then presented in chronological order, indexing differing positions as they developed over time. The second edition is completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions.

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